

## NEW PUBLICATIONS.

The appearance of the first number of "The Review of Reviews," in London a year ago, was one of the literary events of the day. Its editor in chief, W. T. Stead, has a highly developed newspaper instinct, a fact which even those who have little sympathy with some of his erratic and visionary ideas most cheerfully acknowledge; and it was therefore believed, when the announcement in regard to the new magazine was made, that it would, for a time at least, attract general attention. But it has done more than that; it has sprung into a permanent success, with a circulation of nearly 200,000; and its reception has been so cordial in America that it has been deemed advisable to issue an American edition. Dr. Albert Shaw, of Minneapolis, whose reputation as a writer is deservedly high, was secured as the American editor, and the first number under his management has just appeared.

Many people who have heard that "The Review of Reviews" is a sort of clearing-house report of all the important magazines in Europe and America have formed a very imperfect idea of the magazine. It is, indeed, such a clearing-house report; but it is also much more. It contains in addition a large number of original articles, some of them profusely illustrated, on the men and topics of the day, prepared by well-known writers of Europe and America. Besides that the American edition will contain matter especially interesting to Americans. But, perhaps the scope and character of "The Review" can be most clearly indicated by a brief mention of the contents of the April issue. First of all comes a carefully written article entitled "The Progress of the World," giving a brief account of all the great events of the world during the last month. This article is embellished with many portraits of men who came prominently before the world during that period. Next come reproductions of recent caricatures in the comic papers of Europe and the United States; then a daily record of current events for the month of February and half of March, with excellent portraits of Secretary Windom, General Sherman and Admiral Porter; a sketch of Charles Bradlaugh with a portrait by Miss Annie Besant; a sketch of John Wesley, by Mr. Stead; a review of recent American legislation, in which there is a resume of the work of the 51st Congress; and "Social Politics in England," an interview with Sir John Gorst, in which that gentleman gives an excellent picture of the present political situation in England.

The feature which gives the magazine its name is an exhaustive summary of the leading articles of the month in all the magazines of Europe and America, evidently done by a discriminating hand. Among the periodicals not generally accessible to Americans thus summarized are the "Revue des Deux Mondes," "Le Temps," "The Nineteenth Century," "Mercury England," "The Contemporary Review," "The New-York House Magazine," "The Sunday Magazine," "Good Words," "The New Review," "the Revue des Revues," the "Deutsche Revue," "The Fortnightly," the "Nouvelle Revue," the "Deutsche Rundschau," "Die Gesellschaft," the "Konservative Monatschrift," the "Kritische Revue aus Oesterreich," "Nord und Sud," "Vom Fels zum Meer," "Ueber Land und Meer," "Vom Fels zum Meer," "La Nuova Antologia," "Revista Internazionale d'Urgente," "La Jeune Peinture," "La Revue Belge," the "Dagney," the "Norfolk Tidsskrift," the "Samtiden," the "Revista Ibero-American," and many others. All the American periodicals are similarly summarized. Next comes a list of all the poems and articles on art in the last month's periodicals, with the names of their authors. This is followed by a list of new publications, classified, after which there is given the table of contents of all the important periodicals published in England and America. Last of all there is a complete list of all topics treated in the English and American periodicals, with the names of the authors and of the magazines in which they appear.

## THE HOMER CRAZE.

## CHICAGO IS AROUSED.

Eugenio Field in the Chicago News.

The good work begun by Professor A. J. Fishbladner in Chicago some years ago is being continued by others now.

It will be remembered that the professor came here and taught our best society how to keep fit and Public lectures were given every evening, conducted and illustrated by himself.

This work was given in the art of entering a drawing-room, eating with a knife, using the handkerchief, etc., etc. This was a great work, and Professor Fishbladner will always be held in grateful remembrance by our community.

But we must not seem as the irreducible foundation upon which the magnificent superstructure of our enormous and intricate social fabric is reared. Having learned not to draw their breath at once, they have learned to eat without using the art of cutting without their knives, our people have

yearned after the enjoyment of those higher pleasures of which these preliminary lessons afford but a poor sample. Fishbladner was the first to bring the ball to rolling.

He began to roll ever since. The wool has dropped off and we are now nearer a wild, barbarous civilization. We have even ceased to regret that we used to live in trees and in leaves; we are a highly cultured race.

One of our latest fads is a Homer school. Homer was a poet who lived a good many centuries ago. Chicago is as particular about its poets as it is about its port.

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